

SUSTAINABILITY AND ENVIRONMENT

November 2021

As the world faces a climate challenge, The Grange Festival is committed to playing its part and reducing its carbon impact. We have made a strong start and are determined to find creative ways to solve this challenge, continue to reduce the impact of our carbon emissions, and offset any that are unavoidable. Our theatre is positioned in a glorious rural setting, and it is our pledge to protect and respect our immediate surroundings and the greater environment.

OUR CURRENT POSITION

- Our restaurant scrupulously sources locally and uses sustainable materials for packaging picnics
- We serve only English sparkling from the Grange estate vineyards and do not use imported champagne. English still wine locally sourced from Danebury is part of our offering
- There is free access to drinking water around the site and we do not sell still bottled water.
- We have eliminated single use plastic and encourage all not to bring single use plastic to the site that we then have to dispose of
- We provide a minibus from the railway station
- Our onsite transport for less able visitors is electric.
- We recycle set components and costumes
- Specialist metal recycling team strip out items of use from the site and sets each season
- Unless specially requested our ticketing is paperless
- Our print uses sustainably sourced paper and is all recyclable
- Most lighting is LED, and we are working to full conversion
- We have low energy fresh air natural ventilation in the auditorium
- Natural landscape with wildflower areas
- All garden waste recycled to compost
- All site lighting on auto timers
- All paints and cleaning products are water based or environmentally friendly
- Our skip contractors take all waste to in-house Transfer Stations segregating waste to divert from landfill. They achieve nearly a 100% recycling rate.

OUR CURRENT AMBITIONS

The nature of our Festival and its rural location bring many challenges. Our audience of up to 650, travelling from around the country, largely need to arrive by car. An additional 150 people on stage, backstage or in the pit also travel to us.

- To install electric car charging points
- To plan sets with sustainability built into the decision-making process at every stage
- Use the theatre flat roof for planting and wild hives
- To invite our audience to offset their car journey with a small donation to a tree planting or other charity active in the field
- Build permanent loos with treatment plant. End chemical loo pump outs
- Switch to green electricity supplier.
- Explore other natural energy sources

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