

STAGE MANAGER

Production: *La Bohème*

The Grange Festival, Hampshire, UK

Contract: Wednesday 29 April – Saturday 11 July 2026

Fee: £8,250 (fixed term)

Reports to: Production Manager

OVERVIEW

The Grange Festival is seeking an experienced **Stage Manager** for its 2026 production of *La Bohème*.

Working as part of a full stage management team (SM, DSM, ASM), the Stage Manager will take responsibility for the organisation and smooth running of rehearsals and performances, ensuring effective coordination between the company, creative team, and technical departments.

This is a repertory festival environment, requiring a high level of organisation, clear communication, and the ability to maintain consistency across a demanding performance schedule.

KEY RESPONSIBILITIES

Rehearsal Management

- Manage and run the rehearsal room in collaboration with the Director and creative team
- Maintain accurate rehearsal notes and reports, ensuring clear communication across all departments
- Coordinate the needs of cast, creatives, and technical teams during rehearsals
- Ensure the rehearsal space is set up appropriately, including props, furniture, and rehearsal marking

Production Preparation

- Work with the Production Manager and technical departments to support the transition from rehearsal room to stage
- Oversee the tracking, rehearsal, and integration of props, furniture, and technical elements
- Support costume fittings, scheduling, and coordination with wardrobe as required
- Assist in the planning and delivery of technical and dress rehearsals

Company Coordination

- Act as a central point of communication for the company, ensuring all parties are informed and aligned
- Liaise with artists, chorus, and company management to ensure smooth day-to-day operations
- Maintain a professional and supportive working environment within the rehearsal room

Performance & Running

- Oversee backstage operations during performances in collaboration with the DSM and ASM
- Ensure all elements (cast, props, technical departments) are in place for each performance
- Maintain the integrity and consistency of the production throughout the run
- Manage any issues that arise during performances calmly and effectively
- Produce a show report at the end of the Dress and each performance.

Health & Safety

- Promote and maintain safe working practices in rehearsal and performance environments
- Ensure compliance with all relevant health and safety requirements
- Monitor working conditions and raise any concerns appropriately

Get-Out & Close

- Support the strike and return of props and rehearsal equipment at the end of the run
- Ensure all production paperwork is complete and archived as required

PERSON SPECIFICATION

Essential

- Proven experience as a Stage Manager in opera, theatre, or live performance
- Strong organisational skills with the ability to manage complex rehearsal processes
- Excellent communication skills, both written and verbal
- Experience working with large casts and creative teams
- Ability to remain calm and decisive under pressure
- Strong attention to detail and a proactive approach to problem-solving

Desirable

- Experience working in opera or classical music performance
- Familiarity with repertory festival environments
- An understanding of music calls and working with conductors and répétiteurs

APPLICATION

Please send a CV and a short covering statement to: salim.kalache@thegrangefestival.co.uk or [apply here](#)

The Grange Festival is committed to building a diverse and inclusive workforce and welcomes applications from all backgrounds.