

STAGE CREW

Production: 26x Opera, Dance, and Concert Performances

Start Date: 27th April 2026

End Date: 15th July 2026

Fee: £9,144.00 Reports

To: Technical Manager

OVERVIEW

The Grange Festival is seeking reliable and capable Stage Crew members to assist in the fit-up, maintenance, and operation of production sets for a series of opera, dance, and concert performances. This role requires strong teamwork, attention to detail, and physical stamina, as the crew will be responsible for the safe installation of sets, heavy lifting, manual handling, and performing set changes during live performances. The stage crew will work under the direction of the Technical Manager to ensure that all technical elements are safely and efficiently executed.

Accommodation can be provided for candidates who are not local to Hampshire. Access to a car is preferred due to the remote location of the theatre.

KEY RESPONSIBILITIES

Fit-Up and Installation:

- Assist with the fit-up and installation of production sets, including building, rigging, and positioning set pieces according to the production requirements.
- Participate in the unloading, loading, and transportation of set pieces and equipment to and from the venue, ensuring all items are handled safely.
- Use appropriate tools and equipment to assemble and disassemble set pieces, props, and staging elements, following safety guidelines.
- Assist in the placement of lighting, sound equipment, and other technical elements required for the production.
- Ensure all sets and props are securely rigged and safely positioned to meet safety standards.

Manual Handling and Physical Tasks:

- Perform heavy lifting and manual handling tasks, including carrying and positioning large and heavy-set pieces.
- Assist with the safe movement of props, set pieces, and other technical equipment during fit-up and strike (the process of dismantling the set after the show).
- Work with the team to move set pieces between different locations, ensuring efficiency and safety.

Set Changes During Performances:

- Perform set changes during live performances, ensuring smooth, timely, and seamless transitions between scenes.
- Quickly and quietly change props, set pieces, and other technical elements during performances, as directed by the Stage Manager or Production team.
- Ensure minimal disruption to the performance, working quickly and efficiently while maintaining a focus on safety.
- Be on standby to handle any emergency set-related issues that may arise during the performance, ensuring any changes are made smoothly.

Post-Performance Responsibilities:

- Assist with the strike of the production after the final performance, dismantling the set, and packing away all equipment and props.
- Ensure that all items are returned to the correct storage areas and stored securely to prevent damage.
- Help with the transportation of set pieces, props, and equipment to storage or the next venue.

General Duties:

- Work as part of a collaborative and dynamic team, supporting the Stage Manager and other crew members during all stages of production.
- Follow health and safety procedures at all times, ensuring a safe working environment for all crew members and performers.
- Take part in regular team briefings and debriefings to ensure everyone is fully prepared for the day's tasks and performances.

REQUIRED QUALIFICATIONS & SKILLS

Physical Stamina and Strength:

- Ability to perform heavy lifting and manual handling of set pieces and equipment.
- Strong physical fitness and stamina to manage physically demanding tasks throughout the festival.

Experience:

- Previous experience in a similar stage crew or technical theatre role is preferred but not essential.
- Experience with set construction, rigging, and working in a live performance environment is an advantage.

Skills

- Basic understanding of stagecraft and the ability to follow technical instructions.
- Familiarity with tools, equipment, and safety procedures related to stage construction and set changes.
- Ability to work well under pressure and in a fast-paced environment, especially during performances.

Personal Attributes:

- Strong team player with excellent communication skills.
- Ability to remain calm and focused during live performances and in high-pressure situations.
- A strong work ethic, reliability, and punctuality.
- Flexibility and adaptability to changing schedules and tasks.

DESIRED QUALIFICATIONS & SKILLS

- Previous experience in a professional theatre, opera, or dance environment.
- Familiarity with basic rigging techniques and set change procedures.

Health and Safety:

- Follow all health and safety guidelines and protocols, including the proper handling of heavy equipment and set pieces.
- Be aware of and adhere to safety regulations concerning the handling of props, electrical equipment, and other technical elements.

Accommodation and Transportation:

- Accommodation can be provided for non-local applicants.
- Access to a car is preferred due to the remote location of The Grange. It is not possible to reach the site via public transport.

APPLICATION

Please send a CV and a short covering statement to: salim.kalache@thegrangefestival.co.uk or [apply here](#)

The Grange Festival is committed to building a diverse and inclusive workforce and welcomes applications from all backgrounds.