



THE
GRANGE FESTIVAL



OUR WORLD
WORK EXPERIENCE



OUR WORLD: YOUTH PROJECT

A devising youth project in creative writing, music, drama, composition, movement, design.

ABOUT THIS OPPORTUNITY

Learning@TheGrange are thrilled to offer young adults aged 18 – 25 the opportunity to gain experience working as an integral part of our professional creative team this summer. Successful candidates will get the opportunity to shadow and work alongside one of our professional creatives in an area of interest expressed by the applicant through application (see options below).

You will work on a 5-day devising project with a group of up to 80 young people aged between 10 – 15 years, creating a new work in collaboration with the World Wildlife Fund (WWF). This work will be performed on Friday 26 August at The Grange Festival Theatre in Hampshire.

If you are interested in Music, Drama, Creative Writing, Set/Costume Design or Learning more about Our World, this is an excellent opportunity to work alongside an outstanding, professional creative team:

Karen Gillingham, Director

<https://karengillingham.com>

Jessica Maryon Davies, Music Director/Composer

<https://www.auroraorchestra.com/person/jessie-maryon-davies/>

Rhiannon Newman Brown, Designer

<https://www.rhiannonnewmanbrown.com>

Natasha Khamjani, Choreographer

<https://www.natashakhamjani.com>

Robert Gildon, Vocal Singer

<https://www.robertgildon.com>

Duration

Monday 22 – Friday 26 August 2022

Location

The Grange, Northington, Nr Alresford, Hants, SO24 9TG (directions)

Hours

Monday 22 – Thursday 25 August: 9.00am – 5.00pm

Friday 26 August: 9.00am – 7.00pm (including final performances).

ROLES AVAILABLE

ASSISTANT STAGE MANAGER

Reporting to Stage Manager/Karen Gillingham & Rhiannon Newman Brown

Working alongside a professional stage manager and Director, to ensure communication between creative and technical departments, to over see the production from the devising process, rehearsals to the final performance. To call technical cues during the performance.

ASSISTANT DIRECTOR

Reporting to Karen Gillingham

Assisting the Director on all creative and technical matters; this role would suit an individual who has been involved in student productions or a young drama teacher (who aims to direct school productions) to gain first-hand experience in a professional theatre.

WARDROBE ASSISTANT

Reporting to Rhiannon Newman Brown

To work alongside the designer to design, source, create and overseeing wardrobe for over 45 performers. Experience in design/textiles, with basic sewing skills preferable.

PROPS ASSISTANT

Reporting to Rhiannon Newman Brown

To work alongside the designer to design, source, create and oversee props for the production. Experience in design & technology preferable.

LIGHTING/AUDIO VISUAL ASSISTANT

Reporting to Rhiannon Newman Brown/Production Manager

To work alongside the Designer and professional production manager to design, set up and operate a sound, lighting and video design. Technical experience in this area preferable.

DANCER

Reporting to Natasha Khamjani

To work alongside the professional choreographer to choreograph, rehearse and perform together with the dance group (approx. 20 children aged 10-15 year). This would suit a dance student or recent graduate.

SINGER

Reporting to Robert Gildon

To work alongside the professional singer together with a group of approx. 40 children performers. This would suit a vocal student with an interest in teaching, performance and/or vocal development

RUNNER

Reporting to the Company Manager

This would suit an enthusiastic and energetic student who would like to get involved in all aspects of this project, ideally with an interest in theatre or education.

SOCIAL MEDIA/MARKETING

Working alongside Leela Bennett/Maryana Bodnar

An opportunity to 'take over' our social media platforms and contact other media opportunities to ensure this project has a high profile and the final performance (free) is well attended. Digital and photographic skills preferable

TO APPLY

Please apply by sending your CV plus a cover letter (max 150 words) outlining why you would like to take part to harriet.taylor@thegrangefestival.co.uk

Please include:

- Your DOB
- If you have a DBS check
- If you have transport

Expenses available by application (unfortunately we cannot offer accommodation)

Successful work experience candidates will be required to undergo a DBS check as the role may interact with vulnerable adults and/or children.